

Solo Pieces

Volume 4

F Horn & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33841

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Solo Pieces Vol. 4

52. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

Allegro giocoso $\text{♩} = 126$

F Horn

Piano / Organ

p *mf* *f* *port.*

5

1. 2.

9

12

14

EMR 33841

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR^F

53. Deep River

Traditional

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G4. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass clef part has a steady eighth-note accompaniment. The treble clef part has chords and some melodic fragments. The bottom staff is a single bass clef staff with a bass line consisting of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, ending with a triplet of eighth notes (G4, F4, E4) and a final whole note G4. The middle staff continues the piano accompaniment with chords and melodic fragments. The bottom staff continues the bass line with whole notes: F2, E2, D2, C2, B1, A1, G1, F1.

The third system of the musical score consists of three staves. The top staff begins with a forte (f) dynamic and continues the melodic line with a series of eighth notes. The middle staff features a piano accompaniment with chords and melodic fragments. The bottom staff features a bass line with a steady eighth-note accompaniment.

54. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

mf

mf

6

mf accompagnando

f

13

mf

f

18

p

p

56. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 5-9. Measure 5 is marked with a *f* (forte) dynamic. Measure 6 includes the instruction "slur optional" and a *mf* (mezzo-forte) dynamic. Measure 7 is marked with a *p* (piano) dynamic. The piano part continues with its accompaniment.

Musical notation for measures 10-14. Measure 10 is marked with "sempre sim." (sempre sostenuto). The piano part continues with its accompaniment.

Musical notation for measures 15-19. The piano part continues with its accompaniment.

Musical notation for measures 20-24. The piano part continues with its accompaniment.

58. Pie Jesu

15
Gabriel Faure

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

p legato possibile

p

This system contains measures 1 through 5 of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 66. The piano part begins with a piano (*p*) dynamic and a 'legato possibile' instruction. The vocal line starts with a whole rest in the first measure, followed by a melodic phrase.

6

This system contains measures 6 through 10. The vocal line continues its melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

11

This system contains measures 11 through 16. The vocal line features a more active melodic line with some grace notes. The piano accompaniment continues with a steady harmonic accompaniment.

17

This system contains measures 17 through 21. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a concluding harmonic texture.

59. Chorus from Nabucco

17
Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 60). The score consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line, marked with *ff* (fortissimo) and *p* (piano) dynamics. The vocal line is mostly rests in these measures.

Musical score for measures 5-6. The piano part continues with a sixteenth-note triplet pattern, marked with *pp* (pianissimo). The vocal line begins in measure 5 with a melodic phrase marked *p cantabile* (piano cantabile).

Musical score for measures 7-8. The piano part continues with the sixteenth-note triplet pattern. The vocal line continues with a melodic phrase, marked with a triplet in measure 7.

Musical score for measures 9-10. The piano part continues with the sixteenth-note triplet pattern. The vocal line continues with a melodic phrase.

60. Two Dances from The Fairy Queen

21
Henry Purcell

(1659-1695)

Arr.: John Glenesk Mortimer

I - Jig ♩ = 72

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans measures 4 and 5, with a piano (*p*) dynamic marking below it.

Musical score for measures 6-11. The melody continues with a piano (*p*) dynamic. A first ending bracket spans measures 10 and 11, with a forte (*f*) dynamic marking below it. The piano accompaniment continues with its rhythmic pattern.

Musical score for measures 12-17. The melody begins with a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The melody concludes with a crescendo (*cresc.*) marking.

Musical score for measures 18-21. The melody continues with a crescendo (*cresc.*) marking. The piano accompaniment features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The melody concludes with a crescendo (*cresc.*) marking.

HORN & PIANO (ORGAN)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 8472 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8441 | TAILOR, Norman | Requiem (5) |
| EMR 8496 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288K | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910K | TRADITIONAL | Amazing Grace |
| EMR 912K | TRADITIONAL | Down by the Riverside |
| EMR 913K | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907K | TRADITIONAL | Greensleeves |
| EMR 911K | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910K | TRADITIONAL | When the Saint go marching in |
| EMR 2329 | VARIOUS | Baroque Masterpieces |
| EMR 2397 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8441 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8472 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8496 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287K | VIOLA, Anselm | Concerto |
| EMR 2052K | VIVALDI, Antonio | 6 Sonatas |
| EMR 323K | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324K | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325K | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049K | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050K | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051K | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909K | WAGNER, Richard | Brautchor aus Lohengrin |

HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

HORN & ORGAN

| | | |
|----------|------------------|-------------------------------------|
| EMR 4459 | ALBINONI, Tomaso | Adagio |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2068 | KOETSIER, Jan | Choralfantasie |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 4461 | VIVALDI, Antonio | Concerto op. 3 n° 9 |

HORN & CD PLAYBACK

| | | |
|-----------|------------------|-------------------------------------|
| EMR 929KC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs) |
| EMR 903KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD |
| EMR 928KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD |
| EMR 902KC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5) |
| EMR 905KC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5) |
| EMR 906KC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5) |
| EMR 907KC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5) |
| EMR 908KC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5) |
| EMR 909KC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5) |
| EMR 910KC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5) |
| EMR 911KC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5) |
| EMR 912KC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5) |
| EMR 913KC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5) |
| EMR 2320 | FILLMORE, Henry | 15 Rags + CD |

HORN & WIND BAND

| | | |
|------------|------------------------|------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 1741 | BECHET, Sydney | Petite Fleur |
| EMR 11127 | BELLINI, Vincenzo | Concerto |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 10811 | GLIERE, Reinhold | Horn Concerto |
| EMR 1519 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11109 | MOZART, W.A. | Horn Concerto N° 4 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |

Horn & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|----------------------------------|
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 11066 | PUCCINI, Giacomo | Nessus Dorma |
| EMR 1726 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 1263 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1263 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1263 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |
| EMR 1546 | WEBBER, Andrew L. | Don't cry for me, Argentina (Eb) |

HORN & STRINGS

| | | |
|------------|------------------|---------------------|
| EMR 4702 | DUKAS, Paul | Villanelle |
| EMR 4702Sc | DUKAS, Paul | Villanelle |
| EMR 1028 | KRIVITSKY, David | Konzert |
| EMR 4713 | SAINT-SAËNS, C. | Romance (Horn Solo) |

HORN & ORCHESTRA

| | | |
|----------|-----------------|------------|
| EMR 4675 | DUKAS, Paul | Villanelle |
| EMR 4678 | SAINT-SAËNS, C. | Romance |

HORN, TROMBONE & STRINGS

| | | |
|----------|-------------------|---------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D |
| EMR 4697 | HAYDN, Michael | Concerto in D |
| EMR 4703 | ROSETTI, F.A. | Concerto |

HORN, TROMBONE & ORCHESTRA

| | | |
|-----------|-------------------|-------------|
| EMR 4677 | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, J.G. | Concerto |
| EMR 4672 | MORTIMER, J.G. | Gipsy Dance |
| EMR 4676 | ROSETTI, F.A. | Concerto |

HORN, ALTO TROMBONE & ORCHESTRA

| | | |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

HORN & HARP

| | | |
|----------|---------------|--------|
| EMR 2067 | KOETSIER, Jan | Sonate |
|----------|---------------|--------|

HORN, VIOLIN & PIANO

| | | |
|----------|----------------|------|
| EMR 2156 | RAUE, Reinhard | Trio |
|----------|----------------|------|

HORN, SOPRANO VOICE & PIANO

| | | |
|----------|------------------|-------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs |
| EMR 2173 | PALMER, Maggie | A Highland Lament |

PLAY THE 1st HORN WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|--------------------------------------|
| EMR 13263 | VARIOUS | Play The 1st Horn |
| EMR 13273 | VARIOUS | Play The 1st Horn |
| EMR 13138 | VARIOUS | Play the 1st Horn (Famous ...) |
| EMR 13139 | VARIOUS | Play the 1st Horn (Famous...+CD) |
| EMR 13140 | VARIOUS | Play the 1st Horn (Romantic Moods) |
| EMR 13141 | VARIOUS | Play the 1st Horn (Romantic...+CD) |
| EMR 13142 | VARIOUS | Play the 1st Horn (The Charm of ...) |
| EMR 13143 | VARIOUS | Play the 1st Horn (The Charm...+CD) |

